OUR 24<sup>TH</sup> YEAR

#### MULTICULTURAL NEWS FROM AN AMERICAN INDIAN PERSPECTIVE

FEBRUARY 2010

## Indian Love

Greetings to our Honored Elders and Community Ambassadors who have maintained and honored the sacredness of matrimony while passing on tribal history, standards of ethical conduct and religious beliefs. During this season of human bonding, the community thanks, you.

Love is soft and sensitive. It cannot exist when it is treated brutally. It will not live in the presence of indifference, and cannot exist on neglect. Love is constantly hungry. It is a roaring furnace and its heat will fade and vanish unless it is fed on an everlasting supply of kind words, unselfishness, loyalty and understanding.

Everyday is love's birthday, and because it has the heart of a child, it will be disappointed if it does not receive presents. A cheap little gift of praise will bring laughter to its lips, and the very smallest package of attention will place a song in its soul.

When love is treated properly, it

will follow the object upon which is centered to the end of the world, through the gates of a garden or the gates of a prison, up to the heights of fame or down to the depths of disgrace. After death it will never forget.

Love retreats before reproaches. It shudders when it hears the heavy tread of the feet of faithlessness. It sickens in the presence of slights. It dies when it discovers that it has been touched by the cruel fingers of deceit. When it is struck by the lash of unkind words, it creeps away into the unknown shadows and so softly does it go that its passing is seldom discernible.

The bittersweet enemy of love is selfishness. For it is selfishness that drives men and women to perform thoughtless, careless, or premeditated of acts of hatefulness. At the bottom of all things there must be a foundation. Selfishness is the foundation of jealousy, of suspicion, of greed and of pride, and also these things are in direct opposition to love. So love shrinks from contact with selfishness, and flies before it as a robin flies before the freezing approach of winter and when once love has fled from the heart of man or woman neither desires nor demands, neither persuasions nor pleas can bring it back.

Some who would shudder at the thought of cruelly beating the tender body of the one they profess to love – will lash with a tongue of steel the sensitive emotions of that person. A flesh cut is quickly healed - a cut in the soul is not easily repaired.

Possess love, be wise and cling to it, for it is nothing less than the sublime touch of the fingers of God.



other in National City, CA at the USO

where she was serving coffee. He was

from Cambridge MA and as a Marine

their 65th wedding anniversary.

frequented the USO. They were married on

Easter. Celia is from Pala, San Juan Capastrino

and Juaneno. Next April 2nd they will celebrate

SEE Indian Love, page 2

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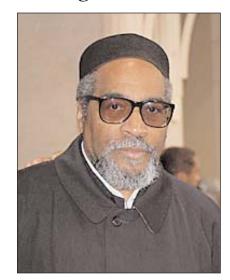
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www.indianvoices.net

**★ LAS VEGAS ★**COVERAGE INSIDE

## I Am an American – The Making of an Anthem

### San Diego Black Film Festival World Premiere



Legendary music producer and social innovator Kenny Gamble promotes *I Am An American -The Making of an Anthem* at the San Diego Black Film Festival.

by Rose Davis

Just how a controversial historical figure who claimed to be God and whose detractors said was a charlatan and first modern cult leader, could lay the foundation for a modern day lyrical anthem to patriotism is indeed a human puzzle and musical journey.

Mainstream history has all but obliterated the story of George Baker Jr. (c. 1876- September 10, 1965), aka Father Divine He was an African American spiritual leader from about 1907 until his death. His full self-given name was Reverend Major Jealous Divine, and he was also known as "the Messenger" and George Baker early in his life. He founded the International Peace Mission movement, formulated its doctrine, and oversaw its growth from a small and predominantly black congregation into a multiracial and international church. Father Divine made numerous contributions toward his followers' economic independence and racial equality. It is for these social advances that Father Devine is revered and respected in the community.

Father Devine and his followers were all about music and social change.

They were headquartered in the city of Philadelphia, Pennsylvania, home to a vibrant and well-documented musical heritage, stretching back to colonial times. Innovations in classical music, opera, R&B, jazz and soul have earned the music of Philadelphia national and international renown.

Father of the "Philadelphia Sound," Kenny Gamble was born in the city August 11, 1943. In 1980, while being entertained at a banquet at an affair honoring the late Father Devine; Kenny Gamble was drawn to the song and lyrics of one of the pieces, I Am an American. Thus Father the Messenger and Father of the Philadelphia Sound were conjoined. The connection triggered Gamble's socially-conscious producer's mind. He experienced an entrepreneurial epiphany, envisioning a full blown production with orchestra and choir. The concept brewed in the collective imagination for over a decade.

SEE Kenny Gamble, page 3









humanity. Our spirits will be joined forever."

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Hank Murphy, Sycuan tribal leader and Fire Chief and his wife Shirley, an Educator and Linguistics expert have lived on the Sycuan Reservation for the past 26 years.



Randy Edmonds, Kiowa-Caddo, community leader, spokesman, and representative with his bride Bonnie, (Ojibwa). Happily married for twenty years and looking forward to twenty more.



Multicultural News from an American Indian Perspective

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## Pine Ridge Sioux and Cheyenne River Sioux Reservation Relief Efforts and Donations Needed Immediately

by William A. Grindstone

There is an immediate need for donations and relief efforts for the Pine Ridge Sioux and Cheyenne River Sioux Reservations residents. The recent ice storm in South Dakota have left thousands without power because of downed power lines, water, propane for heating and wood to burn for those reliant on wood stoves to heat their homes. The ice storms have been relentless for the residents of the reservations and has claimed the lives of so many affected due to lack of help and assistance during this crucial period.

Power outages have forced 35 kidney dialysis patients from the tribe to temporary relocate to Rapid City, and the reservation requires glucose strips, first aid kits and even children medicine. The local Wal-mart has sent food and supplies, but in-kind contributions are being accepted. A full list of what the Tribe requests:

•Non-perishable food

- Coats
- •Heaters & fuel
- •Camp stoves & fuel
- •Lithium batteries for law enforcement
- Toilet paper
- •Lamps/Batteries/Lamp Oil
- Paper products for the shelters
- Pampers/formula
- Hand/baby wipes/Hand sanitizer

In America, we should not allow such a disaster to go unheard. Get involved and let the nation know that we are listening. We have a third world nation within our nation that needs to have focus and attention. We need to stand up to the cause of our brothers and sisters and give what we can

I recently caught up with Ms. Phyllis Wilcox from Wanblee, South Dakota who resides on the Pine Ridge Sioux Reservation. I was able to hear the story of her close friends struggling to survive and find

some resolve with the efforts in this time of need for the people of Pine Ridge. She spoke of the daily ongoing struggle to help meet the needs of so many. Many tribal members have walked many miles in inclement weather that has been beyond human endurance to seek assistance and emergency relief. The cost of propane from Lakota Plains, Kyle, SD, is at \$1.90 a gallon and Bob's Gas, Martin, SD, is at \$1.85 a gallon.

Ms. Autumn Two Bulls has been diligent in her efforts to find resources and network to ask for help for the people of the Pine Ridge Sioux Reservation and she has been the guest on

www.blogtalkradio.com/wanbli talk show to speak for the people and has networked with other tribal members to show support in regards to her inspired motivation to continue to bring supplies and donations to the people. Her impact has been true to spirit and many are receiving help current-

ly but many more have not received the help as of yet.

Point of contact for information of those that need assistance and donations is Ms. Phyllis Wilcox at (605) 828-4166 and (605) 462-6452 and address is PO Box 76, Wanblee, SD 57577. She has a list of the many in her area of Pine Ridge that are in need. You can also contribute money to the Cheyenne River Sioux Tribe's emergency relief fund and, Ship in-kind donations to:

Cheyenne River Sioux Tribe/2010 Disaster Account

Cheyenne River Sioux Tribal Chairman's Office

Attn: Ice Storm Emergency Fund PO Box 590

2001 Main Street (Tribal Offices) Eagle Butte, SD 57625

Also, the Southern California the San Manuel Band of Mission Indians tribe is offering up \$220,000 for the storm-stricken reservations. A California American Indian tribe will present \$220,000 to the Black Hills and Sioux Empire region

SEE Pine Ridge, page 6

#### **Kenny Gamble**

Continued from page 1

Gamble, Labelle and Temple University Team Up for a Patriotic Performance.

Finally after many failed attempts to delegate the production to others, Kenny Gamble took on the project himself. Through the miracle of music he found himself on a spiritual path that he says he has become comfortable with.

Gamble and his wife Faatimah were honored by Temple University for their community work in Philadelphia. Hearing the prestigious educational institution's choir and orchestra, the famed music man was inspired and envisioned using them for "I Am An American." After much strategizing, the music department

at Temple University became interested in assisting with the development of the project. Adding Patti LaBelle – with whom he has worked many times since their childhood days in Philly - was Gamble's idea. The result was a musical extravaganza. The powerful vocalist's performance on the song showcases a whole new side of LaBelle's artistry, her first classically-oriented recording. Combined with the Temple University Symphony Orchestra and Choirs, the musical arrangement is full of huge orchestral crescendos, excerpts from important speeches in American history and original words, along with Ms. LaBelle's soulful voice, "I Am An American" has all the makings of being one of the great patriotic tunes of our time.

such as "Wake Up Everybody" and "Message In Our Music," Kenny Gamble views "I Am An American" as a recording meant to inspire, uplift and encourage a sense of pride in the nation. "In recent times, Americans have been depressed about many things and not always happy about the country. The words of this song and the performance by Patti LaBelle and the Temple choirs and orchestra can lift the spirits for an America that has always been destined to be a country standing for freedom, justice and equality. It is the first time in the history of humanity that we have people of all creeds, colors and races in one place at one time. This recording is about being proud to be an American because currently, we are doing a lot of great things. I'm hopeful that "I Am An American" will be a new song for

our country, that it will raise our morale and raise the consciousness of the people at a time when destiny has put us at a turning point in our history as a nation."

I Am An American: The Making of an Anthem," had its world premiere Jan. 30, 2010 as part of the San Diego Black Film Festival at the Regal's U.A. Horton Plaza.

Before the screening Kenny Gamble stated "America is more than a geographic entity or spot on the map. It is a concept and idea that fosters freedom and liberty. It is something that we must continue to develop and fight for."

For all of those longing for a song, of praise, devotion, eulogizing a concept of freedom and liberty I Am An American is simply Devine.

For more information contact A Jalila Larsuel jlmediapr@gmail.com



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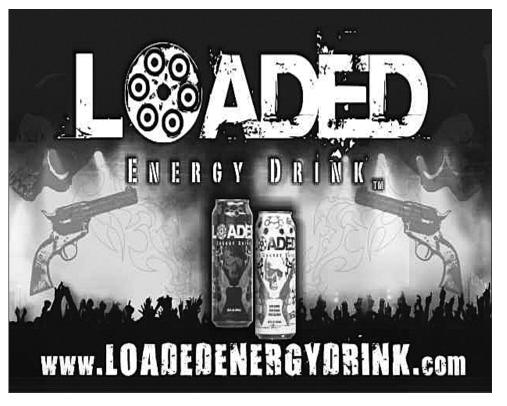
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## U.S. Census BUREAU Celebrates Vista Local Census Office Open House

American Indian community members show their support

VISTA, CA – The U.S. Census Bureau recently celebrated the opening of its Vista Local Census Office, one of many local census offices opening for business across the country. Census 2010 partners and community members, including those from the surrounding American Indian community, were invited to attend the Open House, held Wednesday, in an effort to spread awareness of local census presence and purpose.

"The purpose of the Vista Office is to ensure that every person within local census office boundaries is accurately counted. We hire and train sufficient personnel to accurately capture data that reflects a true count of the population," said Nicolette Leflore, assistant manager of Field Operations for the U.S. Census. The Vista office, located at 1800 Thibodo Rd., Suite 100, is one of 39 local census offices in the Southern California region that will conduct Census 2010 operations.

Members of the Census American Indian Alaskan Native Partnership team worked closely with the Native commu-



nity and Vista officials to coordinate this event. Invocation and Tribal Blessing was given by Dr. Ronald Christman (Viejas), who also contributed to the celebration with the singing of Bird Songs. Dr. Joely Proudfit (Luiseño), associate professor at Cal State University, San Marcos, was among several guest speakers along with L.A. Regional Census Center Area Manager Jean Miller, Field Representative for the 4th District Lenna Wright and Vista Mayor Morris B. Vance.

Guest speakers also participated in a ribbon-cutting ceremony, commemorating the special event. Every effort was made to ensure that the Open House celebration be festive, fun and informative for the local community. Donations from

organizations such as Chipotle, Costco, CVS, Food 4 Less, Fresh and Easy, and KFC helped create the atmosphere.

"The importance of yester-day's Open House was to inform the community that we are one of many local census offices that opened up to conduct the 2010 Census," said Leflore. "Our celebration also demonstrated that we're working togeth-

er as a community to ensure everyone is counted."

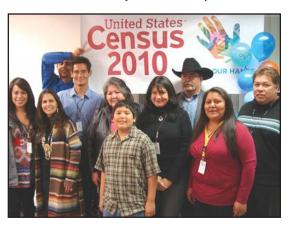
Attendees agreed that the turnout was great and showed a wonderful display of the community working together to ensure a 100-percent count. The Vista office is responsible for census opera-

tions for local communities including San Jacinto,
Hemet, Perris, Lake Elsinore and Fallbrook, as well as conducting an accurate count of 13 reservations including Torrez Martinez, Soboba,

Santa Ysabel and Mesa Grande.

"We would like the community to know that our office will do our best to support the people and make sure they are counted," said Leflore.

With the April 1, 2010, questionnaire



deadline fast approaching, efforts to mobilize teams of survey takers, (called enumerators) as well as crew leaders from surrounding communities are in full swing. As part of this effort, the Census Bureau has been working closely

with the California
American Indian
community to have a
strong Native presence on its workforce.
Some positions currently held by local
Native people include
Partnership Specialist,
Partnership Assistant
and Recruiter.



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## Sycuan Intertribal Vocational Rehabilitation Program

by William A. Grindstone and Rose Davis

Rose Davis and I were honored to have been given time to sit down with Mr. Greg Rosal, the Director of SITVR. Mr. Rosal is a tribal member of the Spirit Lake Sioux reservation in North Dakota. He gave us an account of how the program began and the internal structure systematically of how the program works for the disabled Native Americans. He has an extensive resume of the many programs he has encountered in the evolution of the San Diego County Native American community. He graduated with a Master's degree in Counseling Psychology and has worked with the many tribal programs in mental health and was also a psychologist for the San Diego County.

How is an Applicant Determined Eligible? Refer to this Checklist.

- 1. Is the applicant an enrolled member of a Federally or State Recognized Tribe? 34 CFR 371.1 & 371.4(B)
- 2. Does the applicant live on or near the reservation/service area? 34 CFR 371.1
- 3. Does the applicant have a physical or mental impairment? 34 CFR 371.1
- 4. Does the physical or mental impairment cause substantial impediment to employment? 34 CFR 371.1
- 5. Is there a reasonable expectation in terms of employment outcome that the applicant will benefit from VR services? 34 CFR 371.1
- 6. Does the applicant require VR services in order to achieve an employment outcome? 34 CFR 371.1

An applicant's eligibility must be established prior to receiving VR services. Applicants must have a physical or mental disability that prevents them from obtaining employment. In addition, applicants must benefit from VR services.

#### Sandy Knight: Administrative Assistant

Sandy began working for SITVR in November 2007 as an Administrative Assistant. Previous to that, Sandy worked for 25 years as an office manager for the Roofing Supply Company located in Spring Valley. Sandy loves helping people and SITVR is certainly the place for her. Her positive attitude shows in her daily activities at the office and she serves as the "Grandma" to a lot of our consumers. She has been involved with the Indian community for thirty-five years. Currently Sandy is taking classes at Grossmont College and is working on an Associates Degree in Disability Services. Sandy is an inspiration to the staff and the consumers of the SITVR program, proving that its never too late to go back to school.

#### Chuck Cadotte: VR Tech

Chuck is an enrolled member of the Lakota Standing Rock Agency, Fort Yates, North Dakota. Mr. Cadotte has been working in the San Diego urban community for the past 35 years. He is currently involved with his Arts and Crafts home based business which he started in 1996, making items that reflect his tribal culture. Chuck sells his art work at the pow-wows mainly in Southern California. He spends his spare time teaching his children and grandchildren the traditional dances of the Lakota people. This has given him much satisfaction.

Chuck is now the cultural dance instructor for the Indian Education Department., here in San Diego, with a group of about 30 children. The dance group is referred to as the "Soaring Eagles" and can be seen throughout the county dancing at various events. They are learning many different styles of

pow-wow dancing.

Mr. Cadotte has been with the SITVR program since June of 2005, as the VR Tech

He says that this job is a major career change for him and he enjoys helping the native community with the services that SITVR provides. All applicants to the program will start with his assistance until they meet their eligibility requirements and then the VR Counselors take over each case. As the first point of contact for the program, Chuck serves as a good representative, since he always has a positive attitude and is willing to answer any questions an applicant might have. He spends a lot of his time providing information on our program, as well as providing transportation for our applicants.

#### Randie Ruff: Senior VR Counselor

Randie has been working with the SITVR program since July of 2006. She began as the Administrative Assistant for the program and worked her way up to VR Counselor. Randie has spent a lot of her time at SITVR, learning about Tribal Vocational Rehabilitation and what it means to the San Diego Native Community. With her help, the SITVR program has been able to launch a series of services to some of the more rural communities, including a GED instructional program to assist eligible consumers obtain their GED. Randie grew up near the Sycuan Reservation, and therefore, has knowledge of local resources for our community members. She attends Grossmont College and has recently completed a semester in American Sign Language. She plans on continuing with Sign Language and someday hopes to become an interpreter for the deaf and hard of hearing. She



The SITVR Staff from left to right are: Chuck Cadotte, Sandy Knight, Brutus, Greg Rosal and Randie Ruff. Not pictured is Nubia Comas. Executive Director.

works closely with the Department of Rehabilitation, Sober Living Facilities, Treatment Facilities, Medical Providers and many other Tribal Specific Programs to ensure that consumers of the program receive the highest level of quality services.

#### Nubia Comas: Executive Director

Nubia Comas is a tribal member from the Sycuan Band of the Kumeyaay Nation. She has overseen the progress of the SITVR program for the past six years. She is also currently the Director of Education for the Sycuan reservation. Nubia oversees the Preschool Program, Infant/Toddler Enrichment Program, Learning Center, Teen Center, and Kumeyaay Community College. She believes that education starts the foundation of a positive life and she serves as an excellent role model to the native youth. Nubia also is a board member for the Dehesa School Board. She is responsible for making decisions on a variety of

SEE Sycuan Vocational Rehab, page 6

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#### **Pine Ridge**

Continued from page 3

Chapters of the American Red Cross to provide disaster relief to three Native American tribes affected by last month's severe weather.

The presentation will be at 9 a.m. today at the Black Hills Area Chapter of the American Red Cross, 1221 N. Maple Ave. The San Manuel Band of Mission Indians will present funds to help the Red Cross and nine Native American communities that are recovering from power outages and lack of water. It will help provide immediate disaster relief, training, education, supplies and continued help for tribal communities throughout South Dakota. Direct assistance will go to the Cheyenne River Sioux and Oglala Sioux tribes of South Dakota and the Omaha Tribe of Nebraska.

Ms. Autumn Two Bulls has recently reported some good news. The people of Lakota and families on Pine Ridge, Cheyenne River, Rosebud Sioux reservations have and are currently receiving emergency help because of all your support and love. We would like to thank you from our hearts. There are still many who still need your support. Pila Unyape.

#### **SMILE**

After being married for 44 years, I took a careful look at my wife one day and said: "Darling, 44 years ago we had a cheap apartment, a cheap car, slept on a sofa bed and watched a 10-inch black and white TV, but I got to sleep every night with a hot 25-year-old girl. Now I have a \$250,000 home, a \$30,000 car, nice big bed and plasma screen TV but I'm sleeping with a 65-year-old woman. It seems to me that you're not holding up your side of things."

My wife is a very reasonable woman. She told me to go out and find a hot 25-year-old girl, and she would make sure that I would once again be living in a cheap apartment, driving a cheap car, sleeping on a sofa bed and watching a 10-inch black and white TV.

#### In Memory...

It is with great sadness that we learn of the passing of Phillip Martin, longtime chief of the Mississippi Band of Choctaw Indians. He died Thursday February 4th at a hospital in Jackson, MS, after suffering a stroke a few days earlier.

He will be remembered as a visionary who lifted the tribe from stifling poverty with casinos and other businesses.

#### **Sycuan Vocational Rehab**

Continued from page 5

topics, including pupil/personnel matters, negotiations, potential litigations, and acts as a liaison for the tribal community. She is fond of the work that the SITVR program is accomplishing, and is grateful to have a staff of individuals who work so closely with one another.

The SITVR Mission Statement is SITVR provides counseling, training, and job placement services consistent with the applicant's individual resources, priorities, and abilities, in order to improve employment opportunities, quality of life, and financial independence.

All qualified Native American Indians are encouraged to apply for Vocational Rehabilitation services.

The San Diego County Kumeyaay Reservations: Sycuan, Barona, Santa Ysabel, Campo, Ewliaapaayp, Manzanita, La Posta, Jamul, Mesa Grande, San Pasqual, Inaja-Cosmit, Viejas.

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During Martin's 28-year tenure, the tribe constructed an industrial park and the \$750-million Pearl River Resort, with two casinos, a golf club and a water park, on its land in rural east-central Mississippi. These enterprises created thousands of jobs and educational opportunities.

Born in Philadelphia, MS, in 1926, he was the third of six children. As a toddler, the family home on the reservation was destroyed by a fire soon after his father was killed by a hit and run driver. Martin was sent to a boarding school in North Carolina and after high school served for a decade in the Air Force. He began his career in tribal governance in 1957.

Our condolonces go to his wife of 54 years, Bonnie Kate Bell, two daughters, five grandchildren, and four great-grandchildren.



### David Hoff-Grindstone & Antoniette Aleman

We did it!
David Hoff-Grindstone and
Antoniette Aleman are proud to
announce their engagement.

David is from the Standing Rock Sioux Reservation and Antoniette from the San Diego County, met through mutual friends. Their romance blossomed soon after and they have become inseparable as their love has grown forever stronger.

Antoniette is currently working for the County of San Diego, and she is enrolled in Grossmont and Cuymaca College, earning her credentials to achieve her Bachelor's Degree in Social Science.

David, a talented artist, it completing his studies in Business Administration and is excelling as an entrepreneur of his art work and is looking forward to a promising future with Antoniette. The couple is planning for their future wedding date and will reside in San Diego County.

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## Sarann Knight Preddy

Featured in African Native American Lives in the Americas National Museum of American Indians

by Tiffini Bowers

Sarann Knight Preddy bears the distinction of being the first woman of color to own both a non-restrictive gaming license and a major hotel in the United States. She was born in Eufaula, Oklahoma, in 1920 to a wealthy family with a deep appreciation for their richly mixed culture. Her mother, a member of the Muskogee (Creek) Nation, was of more Muskogee descent than black; her father was a businessman, musician, and professional baseball player of black, Spanish, and European heritage. Her family owned several successful businesses, and because they viewed their abundance with a cultural perspective that did not permit boasting or selfishness, they did not succumb to the pitfalls sometimes associated with wealth in mainstream America. Sarann's parents created a caring home that always had a heart for others in the community.

From a young age, Sarann was interested in business and showed a resilient spirit that served her well when she left her family to attend school in various communities in Oklahoma. Sarann married her first husband shortly before graduating from Dunbar High School in Okmulgee, Oklahoma, where her favorite subject was science. In these early years, she encountered some racism as a result of her mixed Native American and African American background:

Back in the day, I grew up in what I call an Indian village. There was some prejudice between blacks and Indians, but it wasn't like it is today; it was more like an overtone. I lived in a small town, where my grandfather had a lot of influence, so I think that we didn't experience some of the things that happened in bigger towns. It wasn't like what was happening in the Deep South where you had lynching and people being hosed with water. It was segregated in Oklahoma, but there weren't a lot of problems going on.

Sarann's introduction to commercial gaming began when she moved with her husband and parents to Las Vegas, Nevada, in 1942. It was a time when the business district of Las Vegas was segregated, the "Vegas Strip" was in its infancy, and organized crime had not yet fully taken hold of the city. Sarann took her first job at the Cotton Club as a Keno writer and later became a dealer. In 1951, she moved to Hawthorne, Nevada, where she seized the opportunity to purchase her own gambling establishment. For \$600, which she borrowed from her father, she bought Hawthorne's one club for blacks, renamed it the Tonga Club, and operat-

ed it for seven years. With this move, Sarann became the first woman of color to have a non-restricted gaming license in the United States.

The Tonga Club was a great success, and Sarann operated it until she returned to Las Vegas in 1957. It was an era of glamour and celebrity, and she mingled with the likes of Sammy Davis, Jr., Pearl Bailey, Nat King Cole, Eartha Kitt, and Joe Lewis. She worked as a dealer until a new city ordinance prohibited women from being employed as such. Compelled by her ever-resourceful nature and the need to support four children, Sarann then owned and operated well-known gaming establishments such as the Playhouse Lounge and The People's Choice, along with numerous other businesses, including a dry cleaner and a clothing store. Once the ordinance was repealed, she returned to work as a dealer and was the first woman of color to work at Jerry's Nugget.

In 1985, Sarann embarked on her most famous venture: the reopening of the Moulin Rouge, which was the first racially integrated hotel-casino in Las Vegas. This was the first time the Moulin Rouge had been fully operational since its debut in 1955, when it had played host to some of

the biggest names in Las Vegas for just five short months. Working with her third husband, William Scruggs, Sarann operated the Moulin Rouge for twelve years and eventually succeeded in having the property declared a historic landmark before cost concerns and logistics in obtaining another gaming license led to its close in the late 1990s.

Over the years, as Sarann established an impressive record of entrepreneurial accomplishments, she also actively participated in the community, serving as president of the NAACP in Hawthorne, organizing the Las Vegas area's first NAACP Women's Club, and again

making history by becoming the first woman to win the primary and proceed to the general election for the Las Vegas City Council. Without a doubt, she holds an important place in Nevada's political, business, and cultural history. When asked about her Native heritage, Sarann explained:

My Native heritage means a great deal. Knowing the history of my Native ancestors made me more interested in my mother, the tribe, and what they went through. It made me more concerned. Out of respect, I wanted to continue to carry on the things that I learned. All of my ancestry has contributed to making me a unique person; I am proud of that and I would like to know even more about my heritage. People today are looking up their heritage and finding things out, and I think that's great. As for me, I have always known; it's something that's built in.

A woman shaped by both Native and black cultures, Sarann Knight Preddy drew on her innate talents and inner strength to become a pioneer in an industry that has become a significant economic resource for communities throughout the U.S. and Indian Country. These days, Sarann is raising a grandson with great promise in the performing arts and encouraging him to join her as an enrolled member in the Muskogee Nation. When asked what she would tell young people today, she shared the following words of wisdom: "Tell them to go to school, get an education, be honest, and try to help other people as people help them ... Keep focused ... If you try hard you can do anything you want to do."

Find more information on the National Museum of American Indian website at www.AmericanIndian.si.edu and click on the "IndiVisible" exhibition link.



"Essay and photo originally featured in the book, IndiVisible:
African-Native American Lives in the Americas (2009, National Museum of the American Indian), © Smithsonian Institution. Reprinted with permission from author Tiffini Bowers and the publisher. Photo courtesy Sarann Knight Preddy."

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**TRIO** 



## Martin Luther King Parade– A Day to Remember



#### by Toni Gambala

What a day it was as, I traveled on our famous MTS transportation avoiding the massive traffic jam near our world famous Padre Petco Park. The sun was shining and a cool breeze came across from the bay front of Sea Port Village. As I headed to the parking lot, many different ethnic groups where gathering in their assigned areas to prepare for the march to celebrate a famous leader Martin Luther King. I wondered through many people, each representing their heritage, group affiliation

and organizations of San Diego County. I witness young ones, parents, grandparents, friends practice and organize their presenting for the day. I enjoyed watching everyone work together and interacting as one as they work to make this day event a well organized and fun filled day of remembrance. As I approached the group I was seeking, the Soaring Eagles were gathering around making finishing touches of their regalia. They seemed excited and focused on the journey at hand.

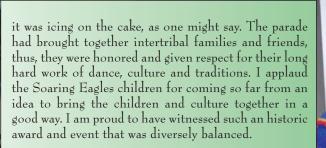
As the parade was about to start, everyone put on their game faces and proud stoic expressions for the thousands of people they would be entertaining and dancing in front of. The electricity in the air from the parade seemed exciting and joyous. Many of the dancers got there early to prepare and make sure their regalia were just right before the event started. As they started to organize the grouping of each float and organization, the procession seemed to get longer and longer, like a massive freight train. The marching bands and vehicles of the many diverse cultures and organizations gathered in uniformed procession.

I estimated there were 30-40 Soaring Eagles dancers, singers and parents that organized and walked the parade that promptly started at 10:00 am. It was amazing to see the unity of the dancers and the harmonious beats and rhythms of the Green River singers singing their intertribal variety of songs. The crowd cheered them on every step of the way. They danced the whole parade and rested in between songs. Carla Tourville drove the small pickup that carried the boisterous Green River singers and sound system.

Along for the ride was Ms. Vicki Gambala, coordinator for Soaring Eagles and I watched Chuck Cadotte help lead the charge in the parade along with Frank Gastelum. I was impressed to watch the young dancers truly showing their individual dance styles with a sense of pride and self esteem and impressive by the way the young dancers held themselves in unison. They danced in procession around Petco Park and the crowd responded cheeringly and happy to see the Native American dancers. It was definitely an event to be proud of.

In the end, the Martin Luther King parade judges had awarded the Soaring Eagles dancers third place in the parade competition. It was a complete surprise and much unexpected and the dancers were esstatic to have been given the award,









Bobby Brown and Justin, "Battling Bobby



Daryl Lake, "Silent Whisper"



"Machete

"Standing in truth" Tony





Joe"





Horton Plaza

Underhill, "Empty Space"

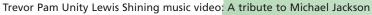
SAN DIECO BIH H)HJ&

The 2010 San Diego Black Film Festival attracted black filmmakers from all over the world. Major African American film stars descended on San Diego for the annual event January 28-31 at Regal United Artists Theatre, Horton Plaza.

The festival featured over 100 African American and African Diaspora films with Danny Glover and Spike Lee in attendance. This year's featured one of the hottest film festival red carpets on the West Coast hosted by former "Showtime at the Apollo" host, Kiki Shepard.

> The San Diego Black Film Festival was established in 2003 and is hosted each year by the San Diego Black Film Foundation, a nonprofit 501(c) organization. The San Diego Black Film Foundation is dedicated to the preservation and promotion of African American cinema as well as the education of media arts. The event is one of the largest black film festivals in the country and is held each year in late January.







**Red Carpet Baby** 

Ehomo Fordray "Good Intentions'



**2010 AWARDEES** Award of Merit: Spike Lee Award of Merit: Danny Glover **Best Drama: Cordially Invited Best Director: Henderson Maddox Best Short: You Better Run** Best Actor: Nicki Daniels, Jr. **Best Supporting Actor: Jevon Miller Best Documentary: Slap the Donkey Best Diaspora: Ebony Goddess Best GLBT: Standing N Truth Best Religious: Blood Promise Best Music Video: Damaged Best Comedy: Coming Correct** Best Cutting Edge Film: Battling **Bobby** 

San Diego Black Film Foundation P.O. Box 122469, San Diego, CA 92122 (619) 232-1480 • letter@sdbff.com



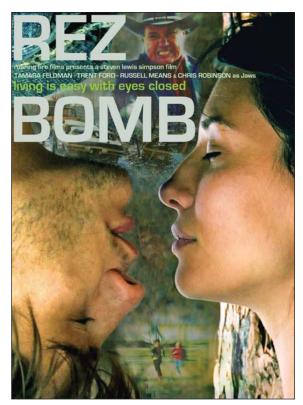


Victor Willis



Michelle Irven, Sheila Mckinnon, Erin Clarks, "The Big Fit In"

# Rez Bomb the internationally acclaimed American Indian love story thriller has DVD release on February 8th



Directed by award winning filmmaker Steven Lewis Simpson the visually dazzling ninety minute movie Rez Bomb follows a young couple from different backgrounds who get in trouble with a dangerous money lender and it's a race against time to pay him off.

It stars the gorgeous pairing of rising Hollywood stars Tamara Feldman (Dirty Sexy Money, Perfect Stranger, Gossip Girl) and Trent Ford (How to Deal, the West Wing, September Dawn), famed American Indian Activist Russell Means (Last of the Mohicans, Natural Born

Killers), veteran actor Chris Robinson (General Hospital), Tokala Clifford and Moses Brings Plenty.

The gripping film is arguably the first truly universal story movie set on an American Indian Reservation (Pine Ridge). The original script was written for Scotland. The film sets out to help break down the film industry's cultural apartheid so any story is set in any community not just culturally specific films ones. People on reservations don't just want to watch movies about how hard reservation life is they also want entertaining escapist movies with stars they can relate to from their culture.

Rez Bomb premiered at the world renowned Montreal Film Festival and toured international festivals and is now available on DVD from www.rezbomb.com, Amazon and other retailers. A Special Edition DVD of the

movie is also available with three hours and forty five minutes of extra features including a never before seen fifty minute interview with Russell Means and featurettes on the films locations. Stores interested in stocking the film can contact us at rezbomb@live.com for wholesale prices.

"gripping and disturbing – twist on Romeo and Juliet with a dash of Tarantino"

"this edgy and explosive film rocks as a nail-biter" -The Times Colonist

## **CA Miwok Tribe Court Battle**

by William Grindstone

On January 28th, 2010, I was given the opportunity to speak to Ms. Silvia Burley, chairperson of the California Valley Miwok Tribe and Mr. Tiger Paulk consultant for the Tribe. This is a story

only movies are made from. I was given information about the illegal withholdings of tribal funds of the Indian Gaming Revenue Sharing Trust Fund (RSTF) monies that have been illegally stopped by the California Gambling Control Commission since 2005.

The tribal members of CVMT had recently been given a notice to vacate the property located at 10601 Escondido Place, (Morada) Stockton, CA 95212 from the San Joaquin County Superior Court, Case No.

39200900210084CLUDSTK, (One West Bank vs CVMT), an Order to vacate immediately. A letter written on behalf of CVMT by Tribal attorney Saba Bazzazieh, Esq., of Rosette & Associates 565 West Chandler Blvd., Suite 212, Chandler, Arizona 85225 asking for a 30 day extension of time was denied by One West Bank. This property of one and one half acres has been considered by the tribe to be its reservation and has served multipurpose functions in regards to the 10 tribal families it services.

On January 15th with no extension given, the Tribe with the support of various activist organizations and the local community went back into lockdown to defend its Tribal land until late in the afternoon when the bank relented and gave the time for the current suit against

the CGCC to be heard in the California Appeallant Court in San Diego.

The California Valley Miwok or "Sheep Ranch Tribe" has been a federally recognized tribe since 1915. In 1915 the tribe was allotted 0.92 of an acre and in 1966, Ms. Mabel Hodge Dixie was iden-

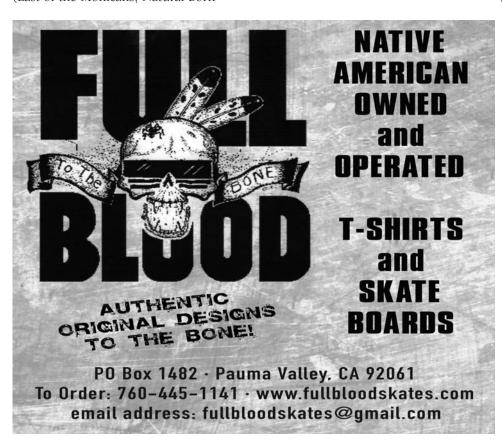
tified by the government as the sole authority for the Tribe. At this time, the Tribal landbase was relinquished to her as an Individual. Upon her death in 1971, the landbase was probated to be distributed among her heirs with its most recent resident and Spokesperson being Yakima

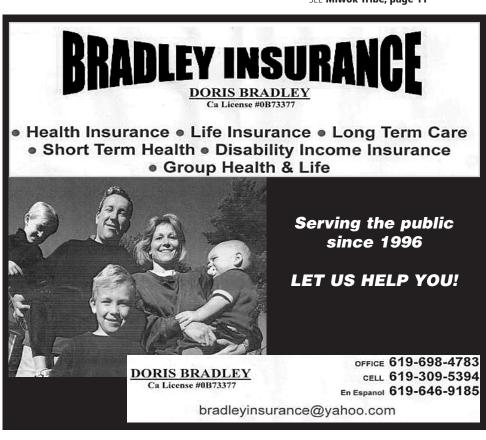
Dixie, before the formal Tribal organization of 1998.

In 1998 the Tribe expanded to 5 members and sought government contracting. In 1999 they acquired their first ever PL-93 638 contract under the leadership of newly elected Chairperson Silvia Burley. They were trying to organize under IRA but due to the local BIA's mishandling of their request and subsequently trying to force non-Tribal people onto the Tribe, the Tribe exercising their sovereign authority rescinded their request for a Secretarial Election and voted to organize under Custom and Tradition.

In 1999 the state of California initiated compacts with Gaming Tribes. Within these agreements was language that Compact Tribes provide monies to the state gaming commission Revenue Sharing Trust Fund (RSTF), as a federally recognized Tribe, as listed in the federal register the California Valley Miwok Tribe is eligible to receive quarterly distribu-

SEE Miwok Tribe, page 11





## Recognizing "The Birth of a New Drum on Earth" - THE2DRUM

by Donna Shannon

The2Drum was publicly unveiled last August, and interest in it has been growing ever since, with the likes of Ben Vereen wanting to be among the very first to purchase one. Its inventor, Jimmie James, has received City Council, Assembly, and Supervisor recognition for his historic invention of a completely new percussion instrument, The2Drum. His various commendations and certificates of recognition include: a Commendation from Mayor Roosevelt F. Dorn of the City of Inglewood; a Certificate of Recognition from

Assemblyman Mike Davis, 48th Assembly District, California Legislature Assembly; an official "Happiness Is" certificate from Councilman Herb J Wesson, Jr., 10th District, City of Los Angeles; and an "Enriching Lives" certificate from Supervisor Mark Ridley-Thomas, 2nd District, City of Los

The Celes King Bail Bond Agency, a long-time respected freedom-fighting organization located at 1530 West Martin Luther King Junior Boulevard, Los Angeles, CA 90062 (phone (323) 299-1234), caught the vision to expand community awareness of this important

new musical invention and approved the large mural of The2Drum that is painted on its external Denker St. wall – an appropriate gesture making The2Drum visible to all who drive by the agency. The inventor is a member of the Black community and this invention, while a source of pride for African-Americans, is a source of pride for all Americans and a new look and sound for percussion music for all music lovers and performers. The mural of The2Drum is dedicated to the memory of Celes King III for his unwavering dedication to the community.



#### Miwok Tribe

Continued from page 10

tions from the Revenue Sharing Trust Fund.

In 2000, Yakima Dixie as Vice Chairman became influenced by Mr. Chadd Everone aka Chadd Ludwig, a non-native, whom was brought in by Le Roi Chapelle and William "Bill" Martin to help facilitate control of the tribe. Yakima under the control of Chadd Everone then decided to challenge Ms. Silvia Burley's position as tribal chairperson. The Tribe has successfully defended against time and time again. Protecting it's elected leadership and Tribal sovereignty that even though Mr. Dixie was not the recognized Tribal authority he tried to give

When, what later became known as the Everone Group discovered in December of 1999, through Ray Fry, Tribal Operations, BIA / CCA, that Mr. Dixie was not the chairperson. The leader of the tribe Bill Martin and Le Roi Chapelle conspired with Chadd Evereone to manipulate Yakima Dixie's role (who had no authority to sign any contracts or agreements on behalf of the tribe and certainly no authority to put the sovereignty of the entire tribe in jeopardy). Nor had he the authority to sign the proposed agreement with the fictitious group created by them known as ABC Boxing, Inc. and/or Martin/Chapelle

Upon the discovery of the true Chairperson being Ms. Silvia Burley, in 2000, Mr. Everone aka Mr. Ludwig was brought in to orchestrate and initiate an agenda of deceit and lies that a few opportunists in the DOI / BIA have used to diminish the tribal rights, as a way to oust the legitimate body of tribal members that will not surrender their sovereignty or adhere to their preposterous agenda to take over the tribal existence.

In the deposition of Dale Risling, Sr., Superintendent CCA / BIA, Tuesday, February 10, 2004, Mr. Risling states that the Central California Agency / Bureau of Indian Affairs recognizes Ms. Silvia



The legal team for the Miwok Tribe gather outside the hearing room to discuss the outcome of the proceedings. From the left, Juan Carlos Sanchez, Jorge Luis Barraza of Singleton & Associates with William Grindstone, Indian Voices and attorney of record, Manny Corrales, Jr.

Burley as the chairperson of the California Valley Miwok Tribe since the tribe notified the BIA in May of 1999. He also states that the California Valley Miwok Tribe is a federally recognized tribe. On record in this same deposition, it is recorded that the CCA / BIA takes the position that the CVMT does not need to organize pursuant to the Indian Reorganization Act. Further in to the deposition of Mr. Risling, he states that the Bureau "does not get involved into the internal election disputes of tribes". When asked if there were any internal issues relating to an election at Hoopa while Mr. Risling was Chair, he answered, "Yes, there were." Asked if the BIA involved itself in that internal dispute. He answered, "No."

In regards to CVMT's ongoing court battle with the state of California Gambling Control Commission, Ms. Rose Davis and I met with Mr. Manny Corrales, Esq. tribal attorney, he gave us a rundown of events and court proceedings up to this point. He was very adamant that tribes rights were being violated. He was confident that the court case would be won and the Revenue Sharing Trust Fund (RSTF) monies would be released to the California Valley Miwok Tribe and that an Writ of Mandate order to comply would be instated.

On February 9, 2010, at 1:30 pm in San Diego, state of California Court of

Appeals,4th District division, court case # D054912, between the California Valley Miwok Tribe (CVMT) vs. State of California Gaming Control Commission. A three judge panel heard arguments of the ongoing litigation of the unjustified withholding of the yearly distributed \$1.1 million dol-

lars California Gaming Compact, Revenue Share Trust Fund (RSTF) allocation to the CVMT.

CVMT Legal Counsel Manny Corrales supported by the lawyers, Juan Carlos Sanchez & Jorge Luis Barraza of the Singleton & Associates law firm presented argument and clarity of statutes pertaining to RSTF yearly tribal award. Issues discussed for review was "authority over distribution of monies funded to the tribe, tribal membership and the federal government 638 contract allocation of \$100,000.00 yearly award. Argument of the Indian Board of Indian Appeals vs. federal tribal recognition, that it was understood that the IBIA has no authority or jurisdiction over the CA Gaming tribal accounts and that the California Gaming Compact is not a requirement of the Indian Reorganization Act.

The CVMT Legal Counsel Mr. Manny Corrales was very well prepared and presented and outstanding argument of facts and statutes of the CA Gaming Compact in regards to the proceedings. The prosecution for the state of California seemed less confident and often times contradicted themselves in defense of their case. After the summary & rebuttal was heard the judge's panel gave notice that "the matter is submitted for further briefing and review." This is a 30 day process in which the state of California Court of Appeals judges' panel will make judgment

## The Little Tree That Could

This is the story of a little tree – really a shrub, but this shrub seemed determined to grow up to be a real Christmas tree. In December of 2009, Jimmie James' eye for anything unique or newsworthy to photograph, noticed a bush that had grown up onto a No Parking sign. Its shape brought to Jimmie's mind



how Mother Nature forms images of her own when and where she wants to. In the spirit of the season, Jimmie decorated it because it looked so much like a Christmas tree, and then he took its picture. Not only does Jimmie

Iames dream

the unusual and invent the unusual (most recently, The2Drum), but his eye will pick up on the unusual in nature and memorialize it on film. Once he had dressed this little shrub up, everyone who saw it saw a little Christmas tree all dressed up for the holidays. Just another shrub growing wild, but this little gift from Mother Nature became a Christmas Tree that brought smiles to many people. Mother Nature is truly amazing, as is Jimmie James' eye for a photograph!

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# Inglewood Celebration of Martin Luther King Day features *IndiVisible* Presentation

Hundreds of participants united in Inglewood on January 16 for the city's 27th annual celebration of the life and legacy of Dr. Martin Luther King, Jr. The event began with a service at The Tabernacle of Faithful Central Bible Church, where speakers and performers emphasized the celebration's theme, the "Unfolding Dream."

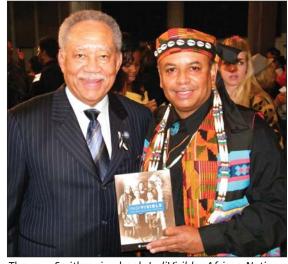
Speaking directly to the "young people" present at the ceremony, Inglewood Mayor Roosevelt Dorn emphasized the importance of motivation at an early age. Speaking to the assembled youth he stated "It doesn't matter where you start from," he said. "What matters is how you start and where you end up." Keynote speaker Dr. Ralph C. Watkins, nicknamed the "Hip Hop Pastor," emphasized the importance of following one's dreams as a young person. "You must use your gift to help others," Watkins told the crowd.

The event brought together groups from across the country, including members of the Tuskegee Airmen, the first African American aviators to fight in World War II, as well as the Montford Point Marine Association (MPMA), the first African Americans to enlist in the Marine Corps, between 1942 and 1947. The magnificent event was sponsored by

the City of Inglewood. Thanks goes to the Day Planning Committee for their hard work and dedication to making it a successful, diverse community event. They are: Henry Brown (Chair), Judy Molson, Renee Dorn, Joyce Dorn, Lorene Shaw, Imran Bholat, Erick Holly (Co-Chair), Rev. William Thurmond, George Dotson, Bishop Johnny Young, Roosevelt Douglas, James Burt, Jessica Rayside, Chantel McCall, Christian Garland, Katherine Thompson, Kristi Sprowl, Richard Dahl, Greg Kindred and Dessie Kelley. The ALL-America City's council members include: Roosevelt Dorn, Mayor, Daniel Tabor, Judy Dunlap, Eloy Morales, Jr. and Ralph Franklin.

The program offered festivities including: a spirit-filled ecumenical service, a rousing parade and a festival at Hollywood Park with entertainment, food, arts, crafts, commercial vendors and inter-active games for all. Excitement surrounded the Student Speakers portion of the program. The winners were: Heaven Lee Williams (K-2), Jezelle De Leon (3-5th grade), Anthony Jones (6-8th grade) and Gerald Evans (9-12th grade). They represented Highland Elementary, Beulah Payne Elementary, Centinela Elementary and Inglewood high School. All the winners received

standing ovations. A highlight of the program was a presentation of the Smithsonian book IndiVsible by Phil Fixico to Mayor Roosevelt Dorn and ... both were appreciative of the gift. Phil Wilkes Fixico, a Seminole Maroon descendant who is featured in the Smithsonian's very popular book, gave a special honor to his North American Maroon heritage by wearing the regalia of a Seminole Maroon descendant. He explained, "The Kinte Cloth covers my heart because mankind came from the heart of Africa and the Native- American vest covers my back because in many instances when we came to the Americas as enslaved people, Indians had our back. In my case the Seminole Tribe of Spanish Florida accepted and gave refuge to my African ancestors. It would be wonderful if a diverse city like Inglewood recognized this important historical fact (that happened countless times in the Western Hemisphere) by having a "MAROON DAY CELEBRA-TION". I am sure all the descendants from: Haiti, Jamaica, Mexico, Central America, Cuba, the Caribbean and Northern South America including; Brazil, Colombia, Bolivia, Venezuela, the Guiana's and etc. would come out and have a good time. It would be a healing experience.



The new Smithsonian book *IndiVisible: African-Native Americans* is presented to Mayor Dorn by Trooper Phil Fixico



Trooper Phil Fixico presents Grey's Anatomy star and MLK, Jr. Parade Grand Marshal: James Pickens, Jr. the Smithsonian Institute's new book: *IndiVisible: African-Native Americans*.

#### **Census Bureau**

Continued from page 4

With assistance from the American Indian Alaskan Native Partnership team, the Vista local census office has done an exceptional job at hiring American Indians in non-traditional census positions. Currently Vista has three Native employees that work with the general public. Vista is also stepping up the effort to recruit American Indians for enumerator and crew leader positions.

Each reservation falls into the update/enumerate category. This means more jobs for Indian people. Unlike the traditional mail-first, knock-on-doorslater approach to collecting census questionnaires, teams of enumerators visit each reservation resident. Every effort is being made to have enumerators and crew leaders be from the communities in which they are assigned to work.

Though enumerator positions are scheduled to begin in March, 2010, there is still plenty of time to apply for these jobs. Those interested need to call

the census jobs line at 1-866-861-2010 to schedule a test. Other current positions in the Census L.A. Region can also be found online at:

http://www.census.gov/rolax/www/2010J obs.html.

Recruiting staff from the Vista local census office encourage everyone to take the test: "Update/enumerate is happening on all 13 reservations. There are lots of jobs for Indian people."

Current Test Dates for February 2010 2/5/2010, 10 a.m.–2 p.m., the Manzanita Activity Center – testing for

Supervisory positions.

2/23/2010, Indian Human Resources Center – testing for Non-supervisory positions.

Testing dates and sites are continuously added. Call 1-866-861-2010 for more information on future dates and sites.

Media Contact Joely ProudfitU.S. Census Consultant/Naqmayam CommunicationsTel: (650) 255-2860Email: jproudfit@naqcom.com

#### ATTENTION SENIORS: HOUSING OPPORTUNITY

Low income senior apartment complex in National City, CA is taking applications for the waiting list for one bedroom apartments. To qualify, applicant must be 62 years of age or older (in the case of couples, at least one must be 62).

Morgan Tower 1317 "D" Avenue, National City, CA 91950 619 477-4716

All applications must be completed in full to be eligible for placement on the waiting list. Placement on the waiting list will be based on the date and time the fully-completed application is received.

**EQUAL HOUSING OPPORTUNITY** 

## ATTENTION SENIORS HOUSING OPPORTUNITY

Low income senior apartment complex in Chula Vista is taking applications for waiting list. Applicants must be 62 year of age or older and meet HUD very low income limits.

To receive an application packet, contact

Congregational Tower 288 F.St.:

Congregational Tower, 288 F St.; Chula Vista, CA 91910, (619) 420-8700.

All applications must be completed in full to be eligible for placement on the waiting list. Placement on the waiting list will be based on the date and time the fully-completed application is received.

**EQUAL HOUSING OPPORTUNITY** 



## Barrio Station 39th Anniversary Benefit Dinner

Thursday, March, 12, 2009

Celebrating Barrio Logan Empowerment "WE SHALL NOT BE MOVED"

Featuring

"Soaring Eagle" Children's Pow Wow Dancers

Urban Intertribal 60 Member Dance Grp 5:30 PM Social Hour • 6:30 PM Dinner Barrio Station Theater • 2175 Newton Avenue, San Diego, CA 92113 (619) 238-0314

You are invited to celebrate the unique empowerment of Barrio Logan residents

and grassroots community organizing. We were victorious over one more effort that would have caused the end of the Barrio Logan planning area as we know it. "To know Mother Logan is to love her".... is our creed.

#### **Honorary Committee**

- Ben Hueso, President San Diego City Council
- Todd Gloria, Councilmember Third District
- City Commissioner Nicole Murray Ramirez
- Lorena Gonzalez Secretary-Treasurer San Diego & Imperial Counties Labor Council
- Jerry Shipman, Business Manager Longshore Workers Union ILWU Local #70

#### Cesar E. Chavez Humanitarian Award

• Ronald "Ron" Christman, Kumeyaay Bird Singer & Medicine Man, Santa Ysabel Reservation

Cesar E. Chavez Social Justice Award Salimu Anderson, African American Indigenous Leader, Cultural Educator & Advocate

We are honored to recognize an employee who began his work experience with Barrio Station through summer Hire a Youth Programs, then secured a regular part time after school job with Barrio Station and was advanced to full time Recreation Leader until he assumed the position of Recreation Supervisor.

Outstanding Employee - 25 Years of

#### ervice

Luis "Louie" Cardenas, Recreation Supervisor

Outstanding Contributor & Our Friend Kathy Patoff, Vice President & Community Relations Officer, Union Bank of California

#### Community Service Award

- Anthony "Tony" Castillo, Longshore Workers Union ILWU Local 29, Lifelong Barrio Logan Resident and Waterfront Worker
- Josefa "Pepa" Flores & Margarita Magaña, Lifetime Barrio Logan Residents and Activists, Saving Barrio Logan from Extinction Since 1974

#### **Board of Directors**

- Carlos Quintana, President & Community Resident, Retired Pastor Richard H. Brown, Vice President & Program Advisor
- Gloria Serrano Medina, Treasurer & Technical Advisor
- Armida Sainz Ramirez, Community Resident & Volunteer
- Marco Curiel, Service Area Educator & Program Development Advisor
- Albert Dueñas, Community Resident & Advisor
- Ex-officio Rachael Ortiz, Executive Director
- "Thank You From the Heart"
  Proceeds from this event will go towards priority needs in 2009 operational costs.

### Seventh Annual Asian Heritage Awards to Honor San Diego Ledgend Tom Hom

Tom Hom, one of San Diego's most influential Asian Americans, will be honored as this year's Special Recognition Honoree at the Seventh Annual Asian Heritage Awards on Saturday, July 10, aboard the USS Midway in downtown San Diego.

Hom's mark on San Diego is everywhere, from the Chinese Historical Museum, to the Gaslamp Quarter and Petco Park. But his most important mark has been on community service as the first Asian elected to the San Diego City Council and the first Asian from San Diego to serve in the California Assembly. Elected official, Realtor and active in his beloved Chinese Community Church, Tom Hom has been an inspiration to many in San Diego for more than a generation.

In addition, the Awards will honor achievement in 14 categories ranging from education to community service. Other categories include art and literature, business enterprise, cultural preservation, entrepreneurship, government, health and medicine, humanitarian outreach, innovation and technology, legal affairs, media, military and performing arts. The July 10th event will also highlight entertainment representative of Chinese, Vietnamese, Thai and Japanese cultures.

Nominees are selected by the community and their names placed on an email ballot that is uploaded to the websites www.asiamediainc.com and www.asianheritageawards.com.

Last year, more than 46,000 votes were cast. Special Recognition Honorees in the past have included Ret. Major General

Antonio Taguba and State Senator Leland Yee.

Hom ran for San Diego City Council in 1963 and won. Four years later, he was reelected with 87 percent of the vote in what was then a citywide election. To this day, it remains the largest plurality in the city's history and paved the way for other minorities to run for government offices in San Diego. Elected to the California Assembly in 1968, he increased the number of APIs in the state legislature to three.

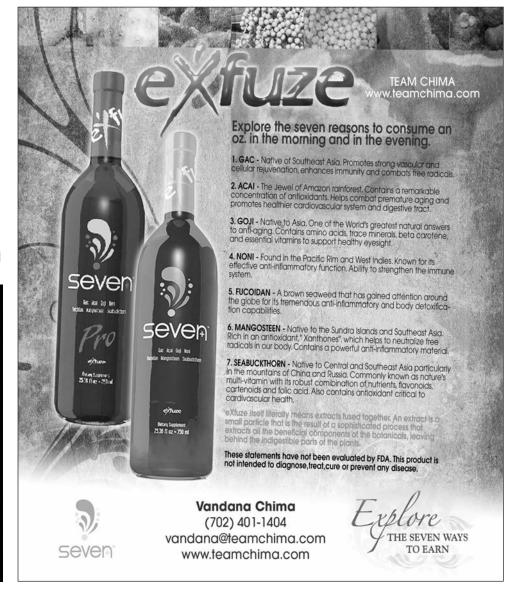
The USS Midway is the appropriate venue for this event because of its historical connection to Asia. The carrier began its service off the coast of Japan at the close of World War II and served during the Korean War, as well as Vietnam.

Unforgettable live performances will enhance this gala event attended by movers and shakers in San Diego and Southern California's Asian community as well as top government officials.

For more information, please visit our websites at www.AsiaMediaInc.com and www.AsianHeritageAwards.com, or email editorial@AsiaMediainc.com.

The Asian Heritage Society is dedicated to developing the next generation of Asian American leaders through workshops, its mentorship and pilot projects linking U.S. schools with schools in Asia and in preserving the cultural legacy of San Diego and Southern California's Asian and Pacific Islander communities through events such as the Asian Heritage Awards.

5857B Mission Gorge Rd San Diego CA 92120 | Tel: 619.521.8008 | Fax 619.521.8070 Editorial@AsiaMediaInc.com | www.AsiaMediaInc.com | www.AsianHeritageAwards.com





# VIEW OF THE 702





**KENA ADAMS** Citizen Journalist... shaping the future of community news and information.

For Nevada Information: 702-768-6393

## Krolicki to Obama: Stop verbal assaults against Nevada

CARSON CITY, NV — President Obama's second verbal assault on Las Vegas is an "unacceptable assault" that demonstrates his bias against an industry that supplies most of Nevada's paychecks, Lt. Gov. Brian K. Krolicki said

"First, President Obama's reckless remarks scared off millions of dollars in Las Vegas convention business and hurt Nevada's tourism industry at a time when our state is suffering the nation's worst economic hit," Krolicki said. "Incredibly, he does it again with an unacceptable assault aimed at Nevada's casino industry, the finest in the world and a major provider of paychecks that feed Nevada families.'

Obama, speaking in New Hampshire

today, was quoted as saying "You don't blow a bunch of cash in Vegas when you're trying to save for college."

Krolicki, chair of the Nevada Commission on Tourism, said Obama may have gotten a pass from a number of people for his first anti-Las Vegas comment last year, when the president said that bailed-out companies should not hold conventions in Las Vegas, but this time his remarks cannot be written off as a misspeak.

"President Obama has singled out an American industry in Nevada that employs our citizens and entertains millions of our visitors and held us up as a bad example," Krolicki said. "No U.S. president should be so irresponsible."

## UNLV President Native American Student Association

Name: Tahira Soomah-Harris Tribes: Hopi and Tohono O'odham Major: Asian Studies with Chinese and Japanese Minors

About me: I'm a third year student at UNLV. My Major is Asian studies with an emphasis on East Asian languages. I am getting ready to travel to Chengdu, China in the fall to complete my Chinese minor. With my major, I hope to work for the federal government in international relations and translation work. While my major may not look like it directly impacts my nation, having the opportunity to work and live abroad will allow me to share my culture and beliefs that many people rarely get to see is my goal, and this, in its own way will help my community. I am currently the president of

the Native American Student Association at UNLV and my goal as president is to bring more awareness to the Native American community



on campus to both campus life and the Las Vegas community as a whole.

Miss Native UNLV 2008-2009 Native American Student Association American Indian Science and **Engineering Society** Email: taharris07@hotmail.com

## Announcements

#### **LVBNM**

Large Vision Business Network Mixer Thank You For All Your Support Don't miss our next event: February 23, 2010. Call now for exhibit space. 702-639-6964. lvbnmlasvegas@aol.com

#### **Black History Month Art Contest**

For February's Black History Month, UNLV is having a "Rebel Vision" Black History Month Art Contest. It is open

for children, grades 1-8 (with two categories: one for grades 1-8 and another for grades 6-8). We are looking for an original and creative painting, drawing, photograph or collage that captures how that child thinks black history has molded our society and how they feel they can build a better tomorrow.

The contest ends on Wednesday, Feb. 24 and there are several prizes, including the grand prize winners from each age group receiving tickets to the game on Feb. 24 and being recognized on court at half-time.

More information on UNLVRebels.com. Here is a link: http://unlvrebels.cstv.com/genrel/020210aaa.html

## Roundup Delayed

Federal land managers said Monday they will delay a roundup this month of most of the nearly 600 wild horses in a range in eastern Nevada, at least until after the herd's spring foaling season.

Activists said they think their threat to file a lawsuit stopped the Bureau of Land Management from starting a roundup next week of almost 500 wild horses in the Eagle Herd Management

William Spriggs, a Washington, D.C.-based lawyer for In Defense of Animals based in San Rafael, Calif., said by telephone that he is seeking a moratorium on roundups until Congress reviews whether the government should continue removing horses from the

Chris Hanefeld, spokesman for the BLM office in Ely, cited some 9,000 public comments submitted on the plan to collect more than 80 percent of the animals in the Eagle herd area.

## Where can I get my copy of INDIAN VOICES in Nevada

- Paiute Smoke Shop-702.387.6433
- Las Vegas Indian Center-702.647.5842
- Big Mama's Rib Shack-702.597.1616
- Public libraries in Las Vegas, North Las Vegas, Clark County and Henderson-702.938.4000-702.633-1070
- Las Vegas City Hall-702.229.6011
- Grant Sawyer Building-702.486.2800
- Moapa Travel Plaza-702.864.2400
- University of Nevada Las Vegas-702.774.4119
- Las Vegas Paiute Golf & Resort-800.711.2833
- Moapa Indian Reservation-702.865-2787
- Wireless Toys-702.932.8222
- Mario's Westside Market-702.648.1482
- Moapa Band of Paiutes Vocational Rehabilitation702.307.6971
- The Las Vegas Tribune-702.369.6508
- Native American Community Services-702.443.3719
- Comprehensive Cancer Center's of Nevada-702.952.3444
- Indoor Swap Meet (Lake Mead Drive)
- Nevada Desert Experience
- Urban Voice Magazine-702.696.0043
- CSN Tax Service-702-237-1733
- Dairy Queen-702.737.0700
- Rick's Sahara Square Smoke Shop-702.737.0655
- Family Motorcycle Club
- Dahuru Motorcycle Club
- Ahern Rentals-702.636.8822
- Metro PCS
- Colors of Lupus-702.688.0951
- Lloyd D. George Building/Senator Harry Reid-702.388.5020
- Assemblyman Harvey Munford-702.375.0601
- Motorcycle Tire Center-702.382.8824
- American Family Insurance-702.658.7536
- Philly Steak Xpress-702.838.3300
- The Town Tavern-702.647.3995
- Blueberry Hill Family Restaurants-702.219.8089
- Long Life Vege Restaurant-702.436.4488



#### Las Vegas Indian Center

Job Announcement

POSITION: CLINICAL MANAGER SUPERVISOR: EXECUTIVE DIRECTOR

ADULT OUTPATIENT SUBSTANCE ABUSE TREATMENT DEPARTMENT:

Must meet Substance Abuse Prevention and Treatment Agency (SAPTA) educational requirements for licensure in the state of Nevada. Must possess clinical supervision certification or be willing to attain certification.

- Assume responsibility for the daily operations of (Level 1) Adult Outpatient Treatment Program.
- Be effective in communication with other employees as well as referring agencies.
- Supervise other counselors and interns in counseling methods and practices.
- Ensure that agency policy and procedures are being adhered to by counseling staff.
- Maintain files as required and in compliance with Federal, State law.
- Perform outreach to maintain and/or increase clientele base.
- Seek to expand and maintain the dignity and professionalism of LVIC Outpatient Program.
- Complete full assessment/evaluation using the NHIPPS system; DSM IV TR, 5 Axis diagnoses and treatment planning using SNAMHS diagnosis where appropriate and necessary.
- Facilitate clinical staff meetings.
- Facilitate the professional development of counselors and interns.
- Schedule and facilitate counseling/educational groups
- Perform other duties as assigned.

#### MINIMUM QUALIFICATIONS:

- Requires completion of SAPTA certification
- Must have Clinical license and/or Masters level education and experience in individual and group counseling
- Experience with supervision and management of chemical addiction therapy groups and recovery program. Must have experience and academic training to identify clients with co-occurring disorders.
- Experience in establishing and maintaining a partnership with Tribal, state and local agencies

#### AGENCY POLICY:

The data included in this job description is intended to convey general information about the position and is not an exhaustive list of the skills, efforts, duties, and responsibilities

#### HOW TO APPLY:

Submit a cover letter and resume to: Marco Garcia, Program Manager mgarcia@lvcoxmail.com

Resumes will be accepted February 1-12, 2010. Salary is based on education and experience. The Las Vegas Indian Center is an equal opportunity employer.

## Creating a Healthy Future for American Indian Tribes

by Senator Harry Reid, Special to Indian Voices

In the last few months we have worked day and night to remedy some of the gross inequities within our nation's health care system. Too many Americans are unable to see a doctor when they need medical care. And while the Senate endeavors to create affordability and access for all, American Indians are the only group of Americans for which the federal government has a trust responsibility to provide health care. This is why together with the Committee on Indian Affairs I worked to ensure that the Senate bill contains an entire package of provisions to protect and expand the programs that fulfill that trust responsibility.

We took particular care to permanently reauthorize all current Indian health care programs and strengthen the Indian Health Service. Programs that face reauthorization in every budget cycle can rely on a solid foundation. Part of this foundation is a requirement that future Indian Health Service budgets account for inflation rates and population growth in tribes as a method of combating the chronic underfunding of the Indian health system.

Creating a healthy future for American Indian tribes is a top priority and this means investing in young people. The Senate health reform bill creates mental and behavioral health programs

to extend beyond current alcohol and substance abuse programs to include fetal alcohol spectrum disorders and domestic violence prevention. The bill will improve youth suicide prevention programs, which is critically important as Nevada has one of the highest suicide rates among young adults in the nation. Nationally, suicide is ranked as the second leading cause of death for American Indians aged 10 to 34. By streamlining the process for grant applications these programs can be more effectively fund-

This legislation also gives special thought to the seniors and those with disabilities. For the very first time we have authorized long-term care, including home health care, assisted living, and community based care. Current law provides for none of these forms of long-

Together all these programs represent a 13 percent increase to Indian Health Services. We need to continue to build upon this expansion to create a health care system that truly serves tribal communities. I stand by President Obama in his commitment to improve the relationship between the federal government and Native Americans. The sweeping changes to the Indian Health System contained in the Senate insurance reform bill are a big step toward the U.S. government delivering on their trust responsibility to Nevada's tribes.

about cutting the waste that's filling the ocean and marring our beaches.

signatures in favor of encouraging reusable bags through a fee on plastic bags. But meanwhile a bill to ban Styrofoam takeout containers is under attack, and might be stopped.

been fighting the ban, and unless Assembly Speaker John Perez takes action, the ban could be defeated.

We can't let that happen. Take action him to advance the Styrofoam ban.

With 100 million tons of plastic floating off our shore in an area known as the Pacific Garbage Patch, we need to start cutting plastic -- and Styrofoam is one of the worst offenders.

Styrofoam (expanded and extruded polystyrene foam) is very difficult to recycle, and less than 1 percent of the 165,000 tons of Styrofoam Californians use gets recycled.

begin on Feb 2, 2010 (also at USD). Please contact us for any further questions (contact information can be found on the flier and on our website at: www.airprograms.org ). Again, thank you for your all your support and we look forward in seeing all our new and returning student participants this spring.

Sincerely, Dwight K.Lomayesva, Executive Director & Steff Saavedra-Leo, Vice-Chair American Indian Recruitment Programs; PO Box 880471, San Diego, CA 92168; www.airprograms.org • info@airprograms.org

### Styrofoam ban under attack

It's time California became serious

**AIR Program announces** 

**Projects for Spring 2010** 

Dear Community Partners, student

The AIR Program is pleased to

begin on Feb. 22, 2010, at the

announce that our AIR Sr. project will

mentors to join us. Just contact us via

project, our AIR Tutorial program will

our web sight. In addition to our AIR Sr.

We would like to invite students and

**AIR Sr. and Tutorial** 

participants, and mentors,

University of San Diego.

We've been collecting thousands of

Chemical company lobbyists have

right now. E-mail Speaker Perez, asking

It is getting more and more pervasive in the marine environment. When littered or blown from trash cans, it is carried from streets and through storm drains out to the ocean. It breaks into smaller and smaller pieces that wash onto the shore, and which animals mis-

Why not just ask the fast-food chains to use biodegradable takeout containers? There is no reason we would use something for 5 minutes and then have it float in the ocean for 500 years.

It seems crazy that it is 2010 and California is still using this stuff. And unless we take action now, we'll have to wait another year.

Take action now. Tell Speaker Perez to protect our ocean, and advance a ban on Styrofoam takeout containers:

http://www.environmentcalifornia.org/ action/oceans/save-the-ban?id4=ES

Thanks for leading the way, Dan Jacobson

Environment California Legislative Director

http://www.environmentcalifornia.org Donate today. A cleaner, greener future is within our reach. Your donation today can help us bring the vision we share a little closer to reality.

#### ANNOUNCEMENTS

#### 1st Annual All Native Hawkwatch

Sunday, February 21, 2010 - 10:00am 18030 Highland Valley Road Ramona, California All ages are welcome. A lite lunch will be provided. Sponsored by Wildlife Research Institute, Inc. www.wildlife-research.org RSVP Concha 760 315 7248

#### Meeting the Challenges and **Overcoming Barriers Part II**

Ivan Sam – Dine' Nation

Thursday, Feb. 25, 2010 6:30pm – 8:30pm Normal Heights Community Center 4649 Hawley Blvd, San Diego CA 92116 Dwight Lomayesva – Hopi Kellen Hernandez – San Luis Rey Band of Luiseno Indians Greg Rosal – Spirit Lake Dakota Sioux Daniel Calac – Pauma Band of Luiseno Indians Randy Edmonds - Kiowa-Caddo

Soaring Eagle Pow Wows

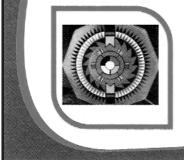
- Feb 19-21 Chasing The Sun Pow Wow 9400 W. Maryland Ave., Glendale, AZ
- Census Pow Wow Saturday, March 20, 2010 11 am - 10 pm • Barrio Station 2175 Newton Ave. San Diego, CA 92113
- Women Man Wellness Conference March 28-April 1, 2010 Mini pow wow Town & Country Resort, San Diego, CA University of Oklahoma
- Grossmont pow wow• April 24, 2010
- IHRC Culture Days Mothers Day Weekend
- May 8-9 2010 Balboa Park TBA
- SDSU Memorial Day weekend May 29-30, 2010 - TBA
- Soaring Eagle Pow wow
- June 8-9, 2010 Ballard Parent Center Old Town San Diego

#### For advertising opportunities contact: **BLACKROSE COMMUNICATIONS**

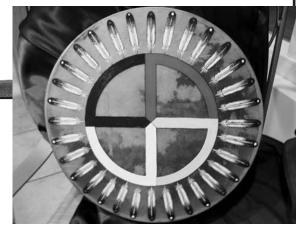
Email: rdavis4973@aol.com Website: blackrosecommunications.com (619) 234-4753

## Lakota Man Art Designs David V. Hoff Fine Artist/Owner

dvhoff43@gmail.com Facebook: David Hoff (619) 916-1505



"Anpetu wast'e wagi yuha po" which means in Lakota "Have a good day".





## An American Indian Program

Temporary Assistance for Needy Families

Empowering American Indian Families in San Diego County

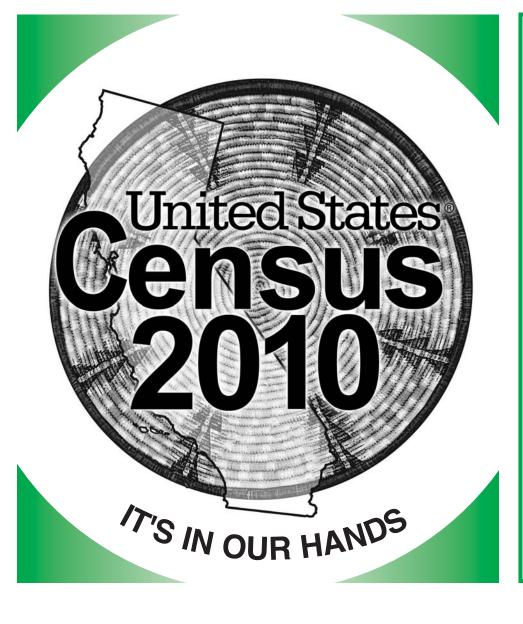
You can receive:

Cash Assistance
Educational
Development
Career Development
Child Care Stipend
Transportation
Assistance
K-12 Clothing Allowance

San Diego Office (866) 913-3725

Escondido Office (866) 428-0901





Knowing ourselves can be our greatest strength



Achieving great things with confidence and pride comes from the knowledge of our legacy and identity.

wellsfargo.com

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